



THE LoDi PROJECT

ENTRY FORM
Please type or print clearly**ELEGIBILITY**

Open to any artist 18 years or older, both amateur and professional working on original 2-dimensional works, video, film and animation. All entries must represent original work, address the theme of the exhibition in some way, and not have been previously exhibited in THE LoDi PROJECT. Maximum size of artwork may not exceed 48" in any direction, nor weight more than 20 pounds.

Traditional and non-traditional styles and media are welcome, including but not limited to: water color, oil, and acrylic painting, drawing, pastels, mixed media, fabric, printmaking, aerosol, collage, photography, digital illustrations and graphics, etc.

Films/videos/animation can be of any length and style, but time duration of less than 10 minutes is preferred. Student films/videos of exceptional quality are encouraged.

ENTRY FEE

Non-refundable Entry Fees: \$25 for up to three entries. \$5 for each entry thereafter with a maximum of six entries total. If applying by mail, entry fee must be paid by check or money order, made payable to THE LoDi PROJECT, or if applying on line by PayPal.

IMAGE SPECIFICATIONS

THE LoDi PROJECT accepts only digital images for consideration. The image files should be in high quality JPEG format, and should not be smaller than 1,000 pixels in any direction and 72 dpi. Images must be oriented properly, meaning that the top of the image is the top of the artwork. One image per work, and no frame, mat, easel or background should show. Make sure that the quality of the image is the best possible. Name your image files in the following manner: Last name, underscore, first initial, underscore, title, file extension. Example: Doe_J_SelfPortrait.jpg

SUBMITTING YOUR IMAGES

By regular mail:

If sending more than three entries please fill out an extra copy of entry form and attach them together. Images can be submitted on CDs only (no other type of media will be accepted) accompanied by a signed entry form, and a check or money order by the postmarked deadline. Clearly label the CD with the artist's full name, and the exhibition title that you are applying for. CDs will not be returned, so please do not send a SASE.

Online entry:

This is the preferred method of submission. Please visit http://thelodiproject.com/call_for_artists.html and follow the steps shown to submit your images and information.

ACCEPTED WORKS

Accepted entries will be selected at the discretion of the curator. All notifications of accepted and not accepted works will only be done through an email address. Artists accepted into the exhibition must exhibit the entry submitted on the application form. Any work differing from the image in the application, or suffers from poor presentation will be disqualified. All accepted works must remain at the gallery for the duration of the exhibit.

All work submitted to the exhibition must be dry, wired, ready to hang, and if framed, under plexiglass - NO GLASS. We recognize that some work is non-traditional in its presentation, and unless being an integral part of the work, we highly encourage the use of a simple black or natural wood frame. If matting is needed, we also encourage a white or off white mat, and discourage the use of colored mats. Works on gallery-wrapped canvas or on canvas where the staples are located on the back, and therefore out of view, do not need to be framed as long as the edges are cleanly finished or painted. Canvases with stapled sides should be framed. Professional-level presentation is a must.

SALES

Unless indicated as not for sale (NFS), all work accepted will be available for sale during the exhibition. THE LoDi PROJECT will conduct all sales during the exhibition and will retain a commission of 40% on all artwork sold.

DELIVERY AND RETURN OF WORK

Accepted works may be hand delivered or shipped to THE LoDi PROJECT by the specified date (see calendar on the other side of this prospectus). Shipped works must be sent in a sturdy and easily reusable container/ crate / packaging with a return shipping prepaid label inside, and a removable top or end fastened with screws and not nails. Works will be returned in the same manner as delivered.

INSURANCE

Works will be insured while at THE LoDi PROJECT. Insurance covers theft, vandalism, damage caused by gallery patrons or staff (in accordance with insurance policy). Insurance does not cover damage caused during shipping due to any reason, including mishandling by carrier or failure of packaging to protect works in transit. Also not covered is damage caused to work by failure of the work itself, its mounting systems installed by the artist, or disintegration or degradation due to the nature or quality of the materials or craftsmanship. For your own protection, insure your shipment to and from THE LoDi PROJECT.

Name

Address

City

State

Zip

EMAIL:

Very important, this is how we will inform you on the curator's acceptance.

Phone ()

ENTRY 1 Title:

Medium:

Size (hwx)

Date

Sale Price

Insurance Value (if NFS)

ENTRY 2 Title:

Medium:

Size (hwx)

Date

Sale Price

Insurance Value (if NFS)

ENTRY 3 Title:

Medium:

Size (hwx)

Date

Sale Price

Insurance Value (if NFS)

By submitting this entry form, artists whose entries are chosen for the exhibition grant THE LoDi PROJECT the right to use their images for the purpose of marketing the exhibition, inclusion in the exhibition catalogue, marketing THE LoDi PROJECT's programs and subsequent display on the website under past exhibitions. Artists grant the use of their images as stated without further contact or compensation from THE LoDiPROJECT.

Artist's name will be included with any use of the image.
The LoDi PROJECT reserves the right to refuse any work submitted.

I agree to all the provisions laid out in this prospectus:

Signed

Date

ENTRY CHECKLIST: ___ Completed entry form ___ Entry fee: check, money order, payable to THE LoDi PROJECT, or PayPal ___ Digital images formatted as directed